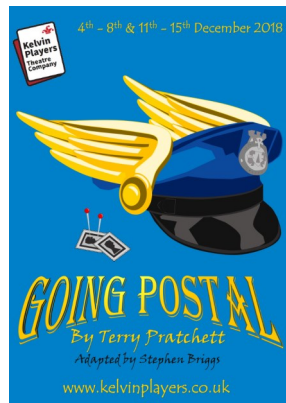


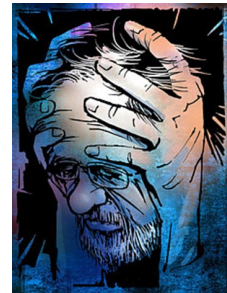


The Jester

October— November 2018



The Father by Florian Zeller



12th – 16th February 2019
In The Studio

Our Upcoming Productions

Hi all Kelvin members!

What, you ask yourselves, can possibly come after the huge success of **Anne Boleyn**, this summer....? Well, as always, Kelvin pulls out all the stops to produce yet more fantastic stuff for you to get involved in and to feast your eyes and ears on! More inside of course, but our next three plays' ads are above to whet your appetite!

Don't be shy of getting involved, even if you're a new member. One thing I know, having been a member on and off for quite a few years now, is that Kelvin is an extraordinarily welcoming club, everyone is very friendly, and there really is no hierarchy at all. Obviously some people are more evident than others, but that's because, like any group, you get out of it what you put in...so get involved! Approach a director...

The Jester is our bi-monthly Kelvin Players members' newsletter. We aim to produce a newsletter about the 1st of December, February, April, June, August, October, and so on, i.e. 6 issues a year.

About the middle of the month before each edition of **The Jester** is due to come out, we will put a call in **The Digest** for articles about upcoming and recent shows, photos, submissions, diary dates and things of interest for inclusion in **The Jester**. The Digest will tell you the deadline for articles for the next Jester. Of course, if you have something to submit for inclusion in the next issue of **The Jester**, you can do so at any time by emailing it to us at: jester@kelvinplayers.co.uk Please try to avoid emailing it to me personally, because your article may get lost in my own inbox if you do!

You should be proud of your club, and I never cease to be amazed at the breadth and range of Kelvin's theatrecraft, talent and adventure.

Geoff Collard (Editor)

FROM THE GREEN KEYBOARD OF THE CHAIR'S DESK

Hello and welcome!

Thanks for coming to the AGM (if you did)! If you didn't make it, you can email me for a copy of the Annual Report and Accounts and the Chair's statement if you want. The new Season was announced (see inside for details).

SECURITY & PRIVACY

From the production of *The Effect* and onwards, we will be introducing a **CAST & CREW ONLY** rule to 'back stage' areas i.e. dressing room and tech balcony, so if you're not personally involved in a production, we'd appreciate it if you didn't go either into the dressing room or onto the tech balcony or indeed up-stairs at all. There will be privacy notices on the doors. Some of you may be aware of the recent 'incident' when the bar cash-box was taken. We want to improve security, privacy and wellbeing for when cast members are preparing and getting changed. Front of House staff will be able to store personal belongings behind the bar or in the workshop, and obtain refreshments from the bar.

Coming up:

CONGRATULATIONS to Kelvin Players for our SIX Rose Bowl Nominations: **Chrissy Fryers** for Costume in *Anne Boleyn*; **Phil Joyner** for Norman Thayer Jr in *On Golden Pond*; **Steve Dale** for James I in *Anne Boleyn*; **Rosie Closs** for Anne Boleyn in *Anne Boleyn*; **Elizabeth Madgwick** as The Queen of a Great Place in *Knowledge and a Girl* and **Jacqs Graham** and Team for The Best Dramatic Production of *Anne Boleyn*. The Awards Ceremony is on 21st October so we'll let you know how we get on.

Buy your tickets **NOW** for Mat Rees' production of *The Effect* by Lucy Prebble - 9th to 13th October. You'd want people to come to see stuff you're in. It's your duty to support other productions.

Date Changes for *Going Postal* by Terry Pratchett and Stephen Briggs directed by Tim Whitten. Partly because of anticipated demand and partly because of the amount Tim wants to spend on the production, two additional dates have been added. The production will run **4th to 8th** and **11th to 15th** December inclusive (Still no matinees).

Don't forget that there's loads of stuff coming up all the time on the Members' website* www.kelvin-members.co.uk and on the facebook members' group, and twitter @kelvinplayers, (and potentially Instagram but I'm not sure about that).

Since our last Jester we have sadly lost two of our long time members and supporters, John Mackenzie and June Wilson.

All the more reason to celebrate life in all its fullness!



**Jonny Wilkinson's
Chair!**

chair@kelvinplayers.co.uk

* password required (contact web@kelvinplayers.co.uk)



The Effect by Lucy Prebble, directed by Mat Rees!

Interested? OF COURSE you are. Please email/text me if you have any questions, or if you simply want to volunteer your awesome services before and during the run next week.

Many thanks, big kisses

Fran Lewis

Production Manager for *The Effect*

frances_lewis@hotmail.com

07817 690031



Thank you so much to everyone who auditioned for *Going Postal*, it was wonderful to see the talent and enthusiasm we have to bring as a company turning out in such large numbers, and it is great to be able to welcome so many new members as well.

Additional thanks to all those who have offered their help in various support / production roles – we still need to put names in the Stage Manager and Sound Operator boxes, plus there may be some further backstage roles to fill (but there is plenty of time to sort that out).

A more immediate job will be set painting and construction: we will be painting the whole hall white for this one to create a canvas for Bronwen to work her magic on. So if you can provide your own scruffy painting clothes, and like slapping paint on stuff, please stand by and watch this space.... (actually s'probly better if you watch The Digest and Facebook spaces instead as they come out more regularly).

But most immediately immediate of all is *The Effect*, directed by the awesome Mat Rees (who'll be allowed a *solid hour off* to relax afterwards before he needs to get down the audio mines, hewing the finest ear-magic for *Going Postal*). Starring the wonderful Martha Graham, Elizabeth Madgwick, Alex Knibb and Joe Chadney, and production managed by the just-as-wonderful Fran Lewis, *The Effect* is 100% not to be missed. I'll be there on Saturday 13th October, and Front of House managing on Thursday 11th October – hopefully see you there!

Tim Whitten

timwhitten2@gmail.com

07857166192

GOING POSTAL
by Terry Pratchett
& Stephen Briggs



3-8 & 12-15 December 2018
Kelvin Studio

The cast and crew list for *Going Postal* is as follows:

<u>Cast</u>	
Moist von Lipwig	Alex Heath
Lord Vetinari	Richard Hill
Adora Belle Dearheart	Natalie Ling
Groat	Mike Lockett
Stanley	Nico Smith
Reacher Gilt	Mike Jessup
Mr Pump / Anghammarad (the Golems)	Jonny Wilkinson
Ensemble Players	Emily Butler
	Elizabeth Cleverdon
	Joe de Silva
	Adam Healey
	Jenny Hills
	Alex Needham
	Pat Needham
	Gemma Rogan
	Mike Shah
<u>Crew</u>	
Production Manager and DSM	Anna Freire Camacho
Set Design and Painting	Bronwen Grover
Set Construction	Dominick Fanning
Wardrobe Design	Chrissy Fryers
Wardrobe Assistance	Jacqs Graham, Frances Cox
Hair and Make-up	Vince Gardner
Props Management Lead	Kate Buchan
Props Management Assistant	Sian Singleton
Stage Manager	<i>TBA</i>
Lighting Design Lead	Richard Newman
Lighting Design Assistant	Barney Picton
Sound and Music Design	Mat Rees
Sound Operator	<i>TBA</i>
Committee Liaison Officer	Rosie Closs
Director	Tim Whitten

The Father

by *Florian Zeller*

Directed by Tessa Garrett

Tues. 12th – Sat. 16th February - our first production of 2019



You may have already seen this award-winning play in Bath or London where it received universal acclaim! You may even have attended our rehearsed reading earlier this year, or had a quick look at the 'In Production' page on our Members' website where there are a few choice snips from some of the rave reviews. If not, please, do investigate it now!

First performed in 2012 in Paris, winning Best Play there 2 years later, it came here in 2014 & took the theatre-world by storm. Although at times it is almost a black comedy, I suspect there will be more than a few tears shed during each performance.

'the shadow of King Lear is never far away'

'constantly confounds expectations with a sinister Pinteresque edge'

'reality as relative and unfixed as it might be in a vintage Theater of the Absurd production'

'a super-smart, finally heart-breaking play'

... just a few of the recurrent themes in the reviews

The Father has fascinating parts for 3 men & 3 women. The outstanding part is that of the father, Andre, a retired engineer, who we first see apparently in total control of his life - but soon realise that all is not as it seems! The other parts vary in size, but all provide characters of interest - not least because they are also not quite what they seem!

Intrigued? Then come along to the:

LAUNCH NIGHT & Read-through Sun 21st October at 7.30

.... With tea & cake – maybe even a BAR!!!

Auditions)	Mon. 22nd October...	7.30
)	Wed 24th October ...	7.30
Call-backs (if needed)		Mon 29th October ...	7.30

..... all at the Studio

The play-script will hopefully soon appear on the Members' pages on the Kelvin Players website.

Look for more information to follow in The Digest nearer the Launch date – or please get in touch with me for more info about the play &/or the production:

Tessa Garrett

tessagarrett@mail.com



Obituary – June Wilson

At the beginning of December in 1949 a June Blott (later to become June Wilson) was accepted into Kelvin membership and was immediately cast as Lottie Grady in the Kelvin production of *When We Are Married* by J B Priestley.

As well as directing and acting for Kelvin, June played in repertory for the Rapier Players in Bristol's Little Theatre and was offered a role in a London West End production but chose not to leave Bristol at the time.

In the Kelvin History (copies are still available £5 for both volumes I and II) June describes her experience of joining Kelvin.

I had played in professional rep, read poetry for the BBC and had a diploma for acting and speech training but was still required to do several test pieces. It was made very clear to me that ticket selling was (and still is!!) an important condition for membership.

In concluding June commented:

Kelvin has given me so much. It has been an important part in my life and I hope will continue for a good few years yet.

June was 96 when she died of 'frailty of old age' in early August. Her son Robbie predeceased her as did husband Ken, also a Kelvin member many years ago. Her funeral at Canford was on 29 August at which Kelvin was represented.

Richard Jones

JUNE WILSON - A Personal Tribute

The death of the remarkable lady of the theatre in her 97th year, truly marks the end of an era in the history of the Kelvin Players.

There are those who knew her longer and better than me (I only match Mary Mac's 50 years with the Club!) but for 25 years we worked together in Kelvin and forged a long-lasting friendship. Our tour de force was Kelvin's Golden Jubilee production in 1979 of Dodie Smith's "Dear Octopus" with June directing and me heading up a formidable backstage effort with three full box sets.

We maintained our friendship after I moved back to East Devon in 1992 and she always took a great interest in the drama I was directing in Devon both locally and in Exeter Cathedral. Only four years ago she was making helpful suggestions for a WW1 Commemoration show I put on.

Like all her other friends, I supported June as much as possible in her terrible distress after the death at 60 of her only and much-loved son Robbie in 2014. That distress and the confusion it caused her sadly never left her but we must be thankful that she finally "shuffled off this mortal coil" peacefully amid kind and caring people.

God speed, dear June

Elisabeth (Lis) Miller

August 2018

New Members

We have a wealth of talent who have just joined our club as we continue to go from strength to strength.

Sian Singleton

We welcome back Sian who was briefly a member before moving away. Now she is back and she wants to get involved all over again. She has a wealth of experience acting and back stage.

Christian Rowbotham

Christian first discovered his passion for acting during early childhood. He started his acting career as child actor at the age of fourteen when he first joined a Youth theatre Company. The Musical Show "Alice in Wonderland" and "Journey to the Centre of the earth" being productions he was a part of. After graduating from CICA Drama School in Venezuela in 2016, Christian took principal roles in numerous productions. Despite subsequently pursuing a career in Law, Christian kept in touch with acting, and abandoned his university studies in order to pursue an acting career in the United Kingdom. He attended the "Bristol Acting Academy" (2017-2018) under the tutelage of staff from the "Bristol Old Vic Theatre School". During his time in UK so far, he has performed both modern and classical roles, including Frankie in "Dealer's Choice", Harry in "Love song" and Demetrius in "A Midsummer Night's Dream". His first debut feature film was "Phoenix Forever" as Billy (A Sci-Fi action drama) and has also appeared in several short films in UK. He is hard working and always looking forward to the next challenge.

Carol Fuller

Carol saw "Ann Boleyn" and was impressed with the professionalism of our group. She has come from London where she was a member of Richmond Shakespeare Society for 22 years. She has acted and stage managed and made costumes and been involved in administration so should be a great asset to the club.

Liz Smith

Liz has done a few acting classes and has lots of sewing experience with an interest in costume design. She is hardworking and prepared to muck in when needed. She would like training in accents and general stage craft.

Rebecca Down

Rebecca is primarily interested in Back stage but has some acting experience too. She can also sing and play instruments. She is a friendly creative person, currently teaching herself Photography and to paint. She would like training in prop making and scenic painting. She can also sew.

Alex Heath

Alex has started getting back into acting after a hiatus, he did a great deal at school, at university but when he started working, it fell by the wayside. He's just finished a year-long theatre course with the Theatre Royal Bath Engage group, which culminated in a production in the Egg theatre in Bath, and now is keen to keep up the momentum! Kelvin seemed like a logical step! He is mostly keen to act, and has experience on stage and screen, as well as improv comedy, stand up, musicals, presenting/hosting, public speaking and voice over. He is also just keen to go watch more plays, so will be a keen patron too!

Emily Butler

Emily was attracted to join Kelvin by the upcoming plays which she thinks will offer some great opportunities. She will bring a sound knowledge of literature to Kelvin and "cake". Although she has had little acting experience since school and uni, She recently took part in 'Shakesbeer' with CADS.

Lizzy Cleverdon

Lizzy was introduced to Kelvin by a member. She will bring a wide range of skills and enthusiasm to the company. She is a graphic designer and photographer by trade. She is a long serving member of Thornbury Musical Theatre Company where she has served as a Choreographer and Wardrobe Mistress.

Michael Shah

Michael has lots of amateur acting experience in all sorts, including devised work, Shakespeare, musicals, pantomime, original local historical pieces, art performance. Some chorus dance and vocal experience. He also some experience of directing, AD, sound technician, lighting operator, stage manager and front of house. He has strong group skills and is keen to get involved in "Going Postal".

Satadru Mukherjee

Satadru came to a Kelvin show "A View from the Bridge" last year and found Kelvin to be an active and friendly group. He is interested in exploring his acting abilities. He also feels could contribute to production roles like set construction.

Amongst other useful skills, he has organised film screenings (public events) as a volunteer in a local community energy group in the past year.

Joe De Silva

Joe joined Kelvin because he wanted to get back into acting. He did lots of acting when he was younger but has recently done Shakespeare for the first time. He will bring energy and humour to the club and has recently learned how to build and maintain websites. He enjoyed the read through of "Going Postal" and would like to gain experience on stage, possibly some stage combat training.

Charlotte Farmar

Charlotte trained and worked as an actress but hasn't done it for a while. She now wants to rekindle her love of the theatre without the stress of looking for work. She is trained in physical theatre and is a pilates instructor, skills that she feels she could bring to warm up sessions. She has toured shows as well as performed in site based productions so is familiar with the daily grind of "get ins" and "get outs" and well as the joys of working as a team and seeing a show come together.

Richard Hill

Richard is a versatile actor who trained at Mount view Academy of Dramatic Arts in London and who has had an extensive career with leading roles in productions at The Globe, Tricycle Theatre, Unicorn Theatre, Nottingham Playhouse, Edinburgh Fringe and Bristol Old Vic. These have included Cassio in Othello and Paris in Romeo and Juliet for Bristol Old Vic. After moving back to Bristol, he was recommended to Kelvin, and finding out that we were about to embark on **Going Postal**, he decided to join. His experience and expertise will be a welcome addition to Kelvin.

Barney Picton

Barney has an interest in technical theatre and heard of Kelvin through a friend. An actor and singer who played the lead in **Les Miserables** for his school last autumn, he has a Grade 8 musical theatre qualification (distinction). He has experience of lighting design and operation and hopes to go on to study technical theatre at University.

Natalie Ling

Natalie has been in Bristol a few years looking for the best groups to join. She saw **Anne Boleyn** and decided to join us. She has a degree in Drama with a 2.1 and lots of experience, having recently played Marianne in **Sense and Sensibility** at the Minack Theatre and currently Mrs Annie Hartridge in **Goodnight Mr Tom**. She has recently completed a short course in Contemporary Theatre and appeared in a number of short films. She has worked in the West End for 2 years as a Production Assistant and is a team-player who also bakes. What more could you want?

Gemma Rogan

Gemma studied acting and theatre making at college and Uni. Since then she has joined with friends to create their own comedy theatre company and put on their first show. After travelling for 18 months, she is now back in Bristol and keen to get involved in another theatre company, Kelvin being the best local company she has seen.

A Message about membership from Jonny, our Chair

Hi all

I'm informed by our esteemed Membership Secretary that some 40 or so of you still haven't paid your subscriptions for this 2018/2019 year.

Please could you ensure that you pay by 16th October (one month after the AGM)?

If your subscription is not paid by that date:

- *you will no longer be a member of Kelvin Players;*
- *you may have to pay an admin/Joining Fee to rejoin;*
- *you will stop receiving Digest and Jester;*
- *you will not be eligible to audition for any production until you have rejoined (including paying the Joining Fee).*

If you pay by 16th October, we can waive the Joining Fee.

A subscription form can be found here: www.kelvin-members.co.uk/agm1

I hope we don't lose you.

*Cheers
Jonny*

Kelvin Quiz Night

Saturday 10th November

Come one, come all to the 2018 Kelvin quiz! Come along to the Kelvin studios on **Saturday 10th November** from 7pm for a **7:30 start**. Find yourself a team of about 5 or so people and buy yourself a drink from the bar before we start so as to get your brain cells working (...alcohol's good for your memory, right?!)

After a successful quiz night last year, I've decided to run another quiz this year. Bring along a team of about 5 people, or turn up on the night and form a team when you arrive. The bar will be open before the quiz and during the break at half time.

There will be picture rounds, music rounds and "normal" rounds, with a break in the middle during which you can replenish your drinks and eye up the competition (in other words - cheat!)

We have a number of new members, so it would be great to see lots of faces, old and new alike. It's only £1 per person, so you have no excuses not to turn up!

I'll remind you all periodically between now and the quiz so that you can't possibly use the excuse that you didn't know what was happening when I question you as to why you didn't turn up! Any questions or problems, don't hesitate to contact me - I promise I don't bite. See you all in November!

Anna Freire Camacho

anna_fc@hotmail.co.uk

Rehearsed Readings - Dates for 2019

Dearest Kelvinians,

First off, don't forget it's the last RR of 2018 very shortly now - on Saturday 20th October, in fact. I'll be Facebooking and Digesting it as usual, but if you're reading this now then go on and get yourself to Kelvin on 20th October to see Bob Havard's direction of ***The Reading Group*** by Fay Weldon, and Kris Hallett's direction of ***The Erpingham Camp*** by Joe Orton. Doors and bar open at 7:00pm for a 7:30pm performance start, same as always for all rehearsed readings.

Well now, moving on... If you can bear the excitement of hearing about the full season of 2019 main shows, then maybe I should up the ante a bit more - and give you all the Rehearsed Reading ("RR") dates for 2019 too! Ooh yes, indeed I shall (see below)! In fairness, I guess I shouldn't oversell it - because after, all none of these are cast yet of course, or even have any directors assigned...but come November I'll be starting off the process of putting together the first 2019 Launch Night, and getting the slots filled with eager directors.

And so speaking of which, if YOU (yes, YOU - in capital letters) fancy a go at a bit of RR directing, please do get in touch - there's sure to be room in 2019 for you to have a go. Even if you just want to have an informal chat about it, before actually deciding if you're up for it, naturally you'd be very welcome to contact me about that too. If you've ever even remotely considered directing a RR, please get in touch with me on the contact details below and we'll talk it over, with a view to you directing in 2019. It really is a tremendously fun but also quite low-stakes thing to do, which builds your confidence and experience and potentially leads to an increasingly glittering directorial career within Kelvin

There are a fair few names now on my 'potential RR directors' list, which I'll be turning to when the time comes to start filling slots ready for the launch - so if you're already on the list, then look out for my email some time in November...but if you don't think you are on the list, and you fancy it (or even if you think you are on the list, but want to make sure) then yes, please contact me. Basically, please get in touch with any and all RR queries!

Thanks muchly everyone - love 'n' stuff, RPL

2nd February – Spring Season Launch #1

2nd March - RR #1

30th March - RR #2

4th May - RR #3

8th June - RR #4

29th June – Autumn Season Launch #2

7th September - RR #5

5th October - RR #6

2nd November - RR #7

23rd November - RR #8

Rick Procter-Lane

RR Organiser

07941 878 460

rick.procter@icloud.com


A Message from our own Fi McClure.....

This might be of interest to members....

Bristol Playgoers season 2018-2019 will be in full swing by October. Full programme below. Our membership includes many Kelvin regulars. Productions last season featured Jacqs Graham, Tessa and Peter Garrett, Angela Markham, Christine West and Fiona McClure.

Much like Kelvin rehearsed readings, we welcome non-members to come and see our shows. They run on a slightly different model to Kelvin's. We use a full sound and lighting rig, a proscenium arch stage and usually have three rehearsals prior to each performance.

It would be smashing if some of our Kelvin Colleagues could come and support us.




**BRISTOL
PLAYGOERS
CLUB**

Season 2018/2019

Staged play-readings
7:30pm fortnightly on Tuesdays

Tickets £5.50
(or £40 for the entire season)

 www.bristolplaygoersclub.co.uk
www.facebook.com/BristolPlaygoersClub
[Twitter@PlaygoersClub](https://twitter.com/PlaygoersClub)
bristolplaygoers@gmail.com

NEWMAN HALL | GRANGE COURT ROAD | WESTBURY-ON-TRYM | BRISTOL

Bristol Playgoers Club

Season 2018/2019 Programme

(A) Indicates play with adult content and/or strong language

For full details of the club, please visit their website at:

<https://www.bristolplaygoersclub.co.uk/>

9th October, Tuesday at Newman Hall

THE DEEP BLUE SEA by Terence Rattigan. Directed by Tessa Garrett.

Rattigan's masterpiece portraying the destructive love affair between a judge's wife and an ex-RAF pilot.
A raffle will be held.

30th October, Tuesday at Newman Hall

WAITING IN THE WINGS by Noel Coward. Directed by Edwina Lloyd.

An unrehearsed, reading circle approach to Coward's comedy that is set in an actresses' retirement home.
Come along to watch or read if you wish!

13th November, Tuesday at Newman Hall

COMMEMORATION: WORLD WAR ONE IN WORDS AND MUSIC. Directed by Edwina Lloyd and Betty McInerney.

A Playgoers' compilation marking the anniversary of the Great War's armistice.

27th November, Tuesday at Newman Hall

A DOLL'S HOUSE by Henrik Ibsen. Directed by Christopher Warren.

As financial security beckons cracks gradually appear in a couple's relationship and an intense struggle develops between love and truth, honour and betrayal.

11th December, Tuesday at Newman Hall

ABSURD PERSON SINGULAR by Alan Ayckbourn. Directed by Roger Meadowcroft.

Three couples come together on three Christmas Eves for festive celebrations with darkly comic results.
Mince pies and punch will be served and a collection taken for POD, the club's adopted charity.

8th January 2018, Tuesday at Newman Hall

MY MOTHER SAID I NEVER SHOULD (A) by Charlotte Keatley. Directed by Sue Jeffrey.

An award-winning play about the relationships, bonds and influences between mothers and their daughters set over four generations.

22nd January, Tuesday at Newman Hall

THE VOYSEY INHERITANCE by Harley Granville Barker. Directed by Sally March.

An Edwardian play with enduring and enthralling things to say about financial sharp practice, social values and personal crisis.

5th February, Tuesday at Newman Hall

THE HAPPIEST DAYS OF YOUR LIFE by John Dighton. Directed by Janet Adams.

A boys' school and a girls' school are forced to co-locate during WW2 with comic and farcical results. Frank Launder, of St Trinians fame, made it into a hit film.

A raffle will be held.

19th February, Tuesday at Newman Hall

THE FATHER by Florian Zeller. Directed by Jane Meadowcroft.

A father copes with the onset of dementia. This play confounds expectations and has the edge of a mysterious, sinister thriller. A Playgoers' premiere.

12th March, Tuesday at Newman Hall

OEDIPUS REX by Sophocles. Directed by Edwina Lloyd.

A rare excursion into Greek Tragedy for Playgoers, as we present the towering tale of the flawed and cursed king.

26th March, Tuesday at Newman Hall

THE GOVERNMENT INSPECTOR by Nikolai Gogol. Directed by Adrian Brown.

A new take on this classic comedy of corruption and greed – and another Playgoers' premiere.

The end-of-season supper will be served during the interval. Details to follow.

Shakespeare Masterclass with Mark McGann - 20th October in Bath

I'm writing from the Holburne Museum, Bath, where we are hosting a Shakespeare Masterclass with two-time Olivier Award nominated actor and star of West End Shows, Mark McGann, on Saturday 20th October. This is to coincide with our forthcoming temporary exhibition, *Gainsborough and the Theatre*. Mark will be teaching a small group of 15 actors to explore traditional approaches to Shakespeare (as taught by the Royal Shakespeare Company). This workshop is open to all levels of proficiency and all actors will be send a blank verse monologue two weeks in advance to prepare.

Mark's workshops have become incredibly popular throughout the UK and are fascinating, fun and information-packed days, which leave all actors with a wonderful sense of achievement. Mark also offers on-going mentoring and/or email communication with the actors to ensure continued progress.

I hope this will be of interest to your members; further information and booking details can be found here: <https://www.holburne.org/events/shakespeare-masterclass/>

Thank you so much, with best wishes,

Bethany Pleydell

Adult Learning Officer
The Holburne Museum
Great Pulteney Street
Bath BA2 4DB
Direct line: 01225 388576

*.....and that's all folks, for this
bumper issue!! (ed.)*

*Don't forget, the deadline for the
Christmas and New Year edition of
The Jester will be around 26th
November*

(see the Digest nearer the time)