



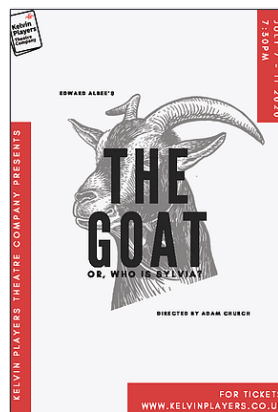
The Jester



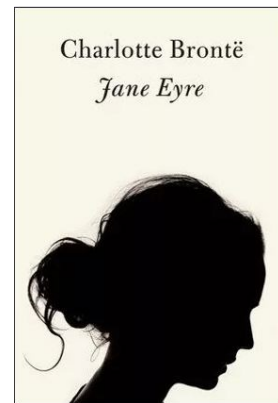
June 2020



2020



2020



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Our Future Productions

I'm afraid this edition of *The Jester* is very thin. I delayed publication hoping for more material, but what we have is what we have! If we get enough material, during the lockdown, *The Jester* will be published on or around the 1st of every month, **with the final deadline for each issue being the last day of every month**. But I must add, that if very few submissions come in to me, then I will have to make a judgement as to whether there is any need for a *Jester* the following month. So there will be no *Jester* next month if you don't send me stuff—your options are wide! (see below).....

Whilst the lockdown continues, I'm opening up *The Jester* to a more and wider theatre magazine style approach. I will of course include stuff about and related to Kelvin and its members (which of course I will prioritise). This could include stuff about upcoming Kelvin shows as usual, but also stuff about past shows (with accompanying photos if submitted!), your reminiscences, general things about Kelvin, the studio, the personal things that members are doing during the lockdown (not necessarily theatre related, and photos if you wish!), info and photos about family and friends etc. The aim is to make it a sort of Kelvin members forum for us all to get to know something more about each others' lives (for those who wish to share it).

Material can also include articles, reviews, poems, playscripts, short stories (not more than 2 pages), comedy sketches, comic pieces, comments etc written by any Kelvin members (or their families!), and in a wider context I will also welcome any comments, reviews, thoughts, or news about theatre (and film) in general, unrelated to Kelvin, whether local or national – so if you want to write a review about any stage play you like or have seen anywhere in the past, or perhaps a film or TV drama, whether amateur or professional, London shows, National Theatre, The Globe, etc please do so. We might for example, have a 'Shakespeare Corner'.....

Or maybe you want to tell us about a play which you would like to see (anywhere) when we are finally able to go out to the theatre again..... We could even include bits about other performing arts as well, such as opera, ballet, music etc.

How this 'lockdown' *The Jester* looks is of course up to everyone, so I hope we get plenty of submissions from you! Anything goes really in these strange times, - it's up to you! So get submitting.....!

Please try not to preformat or cut and paste your submissions if possible, as this makes it more difficult for me to manipulate them for publication. Thanks.

So if you have anything at all to send me for inclusion in the next issue of *The Jester*, you can do so at any time by emailing it to me at: jester@kelvinplayers.co.uk Do check out our website: www.kelvinplayers.co.uk and follow us on Twitter, Facebook etc Best wishes and keep safe,

Geoff Collard (editor)

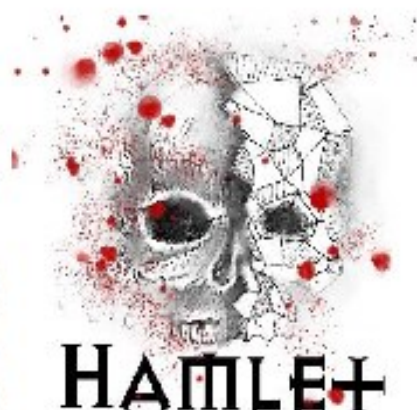
The deadline for the next *Jester* will be Tuesday June 30th 2020

William Shakespeare's HAMLET

Directed by Kris Hallett

As lockdown restrictions have evolved, we've kept a flame lit and our #Hamfam connected – with weekly zoom line bashes, plus a few quiz nights for fun.

After a readthrough of the whole play last Sunday (24 May) we're going to take a break, until a date is determined for Kelvin to re-open. It's been good to build muscle memory doing lines, and going through the entire play in one go was just great. A huge THANK YOU from Kris and me to everyone for your commitment in these crazy days. For now, we'll carry on keeping in touch – entertained by a steady chat stream on WhatsApp and generally keep the Hamlet flag flying!



Teri Mohiuddin,
Production Manager



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We will reconvene with a plan soon as we know how the studio will get back up and running. For now, we'll carry on keeping in touch – entertained by a steady chat stream on WhatsApp and generally keep the Hamlet flag flying!

Teri Mohiuddin,
Production Manager

Tomorrow

A Poem by Susan Howe

Tomorrow I shall have to tell them,
Tomorrow is the day.
If it was not for tomorrow I would never have to say.
They auditioned for the role, it's my job to choose.
It's the show that could launch them to stardom I suppose.
But will it be Gina, who was comically tall?
Or the girl with huge ears, what was her name? Oh yes, Shaw.
I simply cannot cast Rudy, her accent was far too strong.
Then there was Belinda whose face was just so wrong.
Of course there was Maxine, her dancing was superb.
But then there was the awful fact she couldn't sing a word.
Lily's singing was most angelic, her high notes perfectly in key,
But oh! her dancing was just comedy to see.
Her pas de deux was so pas de don't,
I could still cast her, but I think I won't.
Which one of them could really rock you on the West End stage?
Which one could honestly keep that elusive trail ablaze?
Was there one whose factor was really rather X?
The choice I have to make is leaving me perplexed.
Could any of them be the next Annie, Maria or Dorothy?
I'm not sure that I'll sleep tonight, it's really tormenting me.
All this stress, all this worry, it's a concern to me it's true.
I know, I know what I can do, I'll cast myself that's who.

THE KELVIN PLAYERS PODCAST

Podcast; A podcast is an episodic series of spoken word digital audio files that a user can download to a personal device for easy listening.

The KP Podcast has been set up as a way for us to stay in touch, create something using our theatrical passions and just generally maintain our cheery club positivity during lockdown.

They have been very successful, with a new podcast posted every day.

Members are invited to send me recordings of their favourite monologues, short stories and poems. Every day, (for as long as I have content), I will create a new episode for all in the club to listen to.

If you're interested in recording something for an episode please follow these simple steps:

Find a quiet room

Record your piece on your phone via the medium of your gorgeous voice

Send your recording to me at adamchurch@gmail.com along with a brief synopsis of the piece and why you've chosen it

That's it! Easy, right? There's no time limit on recordings, so what're you waiting for?

Many of you have already sent me your recordings and it really is awesome to have this level of involvement from all you lovely club members.

Links to the episodes will be posted to the Kelvin Players Members Facebook page and via email.

Get in touch if you have any questions and please keep your recordings coming.

Adam Church

Adamchurch@gmail.com