





June — July 2021

Hi Kelvinians

Well here we are again—undaunted! I hope this edition of *The Jester* finds you and your loved ones well and safe and bearing up in these continuing difficult times.

As in recent months, activity continues to be less than usual because of covid, **but summer** has at last arrived, and in this issue, *finally* we can announce some actual performances taking place at the Kelvin studio this July (see inside!!)

Some Kelvin activity continues from time to time on the Kelvin Facebook members' page; and I can strongly recommend checking it regularly to see what else is going on and for announcements (facebook login required):

https://www.facebook.com/groups/2364145819/?ref=share

Do check out our website: www.kelvinplayers.co.uk and follow us on Twitter, Facebook etc

Online Rehearsed Readings (ORRs) are suspended indefinitely until and unless I receive a request (and some submissions as well) to start them again.

If you have anything at all to send me for inclusion in the next issue of *The Jester*, you can do so at any time by emailing it to me at: *jester@kelvinplayers.co.uk*

Geoff Collard (editor)

The deadline for the next *Jester* is always given in the current edition of *The Jester*, so you can always check the deadline in the most recent issue of *The Jester* if you're unsure

(so, depending on what happens as regards anything to report) please note in your diary! -

The deadline for the next Jester will be Thursday July 29th 2021

Kelvin's Reopening Plans

I am delighted to announce that after due consideration, we have started to reschedule the postponed productions from our 2020 season – which means we will be reopening our club with *Hamlet*, directed by Kris Hallett, this autumn!

With lockdown being lifted incrementally and the vaccination programme progressing with speed, we are optimistic that we will be able to present *Hamlet* without any restrictions in place, and with a full capacity audience. We will, of course, keep an eye on any government guidelines that are issued over the coming months and adjust our plans accordingly.

The new dates for *Hamlet* are 27 – 30 October and 3 – 6 November (a two-week run, Wednesday — Saturday both weeks). Rehearsals will begin in September, with a few initial sessions (hopefully in person!) before the summer. Tickets will go on sale soon, so make sure you get yours early to avoid disappointment!

We will have news about the remaining postponed 2020 shows (*The Goat*, *Jane Eyre*, and *The Comedy of Errors*) and the 2022 season very soon.

Summer schedule

In the meantime, there are some exciting shows for you to watch at Kelvin this summer!

Simon Shorrock directs the Splendid Productions' version of *Metamorphosis* 15th – 17th July, and then we have Adam Church directing Philip Ridley's *Radiant Vermin* 21st – 23rd July.

Both shows will be produced within Covid secure guidelines with reduced capacity audiences. We want to keep things as simple as possible in case there are any unexpected developments, therefore the shows will be presented with minimal set, props, and costumes.

This will be a brilliant way to test out our reopening plans, so please support your club by coming to watch these shows! More information on how to get a ticket coming very soon.

And if you would like to put on a show this summer, it's not too late to get something organised! We will consider any offer of any type of performance – poetry, singing, mime, dance, comedy, dramatic reading, storytelling, improvisation, or Mongolian throat singing! as well as the more traditional monologues and straightforward acting-type stuff, and so on – and we will provide you with a venue and a small audience. We know the club has a wealth of absolute talent within its membership, so we're really looking for **anything** you fancy performing!

This is a great opportunity to have a go at something you would really like to do before the regular season of events and shows starts up again.

Please get in touch with me or any of the APC for more info about available dates, or if you just want to talk through your idea!

Fran Lewis: artisticdirector@kelvinplayers.co.uk

The APC are: Al Hedderman, Angela Markham, Alice Chadwick, Rick Procter-Lane, Chrissy Fryers, and Simon Shorrock.

METAMORPHOSIS by FRANZ KAFKA

(Adapted by Kerry Frampton) Directed by Simon Shorrock

Thursday 15th to Saturday 17th July 2021 at 8.30pm

Are you normal? Gregor Samsa is. He has a nice normal job and a nice normal family and lives in a nice normal house with normal wishes and normal dreams and a nice normal future to look forward to. That is, until the day he wakes to discover he has turned into a giant insect.



Here's **Steve Dale, Kiera Marie Somers and Mike Shah** getting to grips with a multitude of characters from Splendid Productions' adaptation of Franz Kafka's classic tale **Metamorphosis**

This version of the classic novel demands lots from our cast, both physically and vocally, using chorus and multi roles with a little bit of audience interaction - 'Are you normal?'

CAST

Kiera Marie Somers: Curator 1 Grete, Chief Clerk, Gregor, Alarm Clock, Beard

Steve Dale: Curator 2 Mother, Fur Muff Woman, Gregor, Beard

Mike Shah: Curator 3 Father, Char Woman, Gregor, Wardrobe, Beard

Tickets are priced at £5 and are available by emailing the Kelvin box office: boxoffice@kelvinplayers.co.uk

Thanks

Simon simonshorrock@hotmail.com

RADIANT VERMIN

by Philip Ridley

Directed by Adam Church

Wednesday 21st July to Friday 23rd July 2021 at the studio

KELVIN PLAYERS THEATRE COMPANY PRESENTS



Jill and Ollie want to tell you about their dream home. Some of the things they did to get it, you might find... horrible. Some of the things, you might find... shocking. But they want you to know that they did it all... for their baby.

I am super thrilled to announce our production of Philip Ridley's playfully provocative and viciously sharp masterpiece *Radiant Vermin*.

Rehearsals are underway now and our awesome, talented cast is as follows:

Jill Emily Butler
Ollie Alex Heath
Miss Dee Gill Cowan

Tickets go on sale soon for only £5, so get yours fast..... and get ready for a stripped-back, no holds barred, pedal to the metal, thrill ride of a show! Tickets by emailing the box office at: boxoffice@kelvinplayers.co.uk

Adam Church

adamjchurch@gmail.com

REHEARSED READINGS - THE TRIUMPHANT RETURN!

Saturday 31st JULY - A Song At Twilight by Noel Coward

Dearest Kelvinians, well it's been such a long time but it seems the end of all the waiting is just around the corner - and so I am delighted to announce that we finally have a date in the diary for a Rehearsed Reading! A whole year and a half after the launch night, one of the directors who recruited their cast that evening back in early 2020 will at last be presenting her RR.

Fiona Morrison will direct **A Song At Twilight** by Noel Coward, on Saturday 31st July at 7:30pm - please come along and watch! It has been agreed that Fiona and her cast can proceed without the need to socially distance (as far as each of them are comfortable) provided that they all take Covid tests and are negative within 12 hours of the start of the rehearsal, which as usual will run throughout the day on 31st July before the performance the same evening. Depending on government regulations at the time, we may or may not need to socially distance the audience.

But that's not all... One of Fiona's original cast has decided not to participate, so she is looking to recast one of her roles - which is to be played as female, roughly in the 40 to 65 playing range (although Fiona says she won't be too bothered about a close match agewise). If you'd be interested in playing this role, please contact Fiona on fionamorrisonuk@gmail.com or me on the details below.

If you have any feedback on this news, please feel free to contact me - but hopefully you're as excited as I am! Best wishes to all you lovely Kelvinfolk out there, and I hope to see you soon (ideally on Saturday 31st July at 7:30pm!) - cheers, RPL

Rick Procter-Lane
Kelvin RR Organiser
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