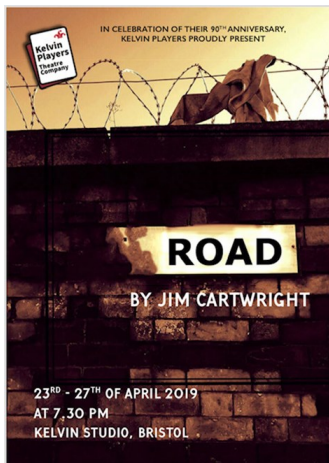




The Jester



April — May 2019



23rd - 27th April



9th - 13th July



15th - 19th October

Our Upcoming Productions

Hi all Kelvin members! Inside this issue, as usual, we report on upcoming shows. Don't be shy of getting involved in any or all of our productions, even if you're a new member. Approach a show's director or production manager to get involved, whatever you fancy doing. Whether you like being onstage or backstage, or pressing buttons on the balcony, or sourcing obscure props and costume, or even making tea for everyone during the get-in – there are numerous ways you can get involved. There are rehearsed readings and social evenings too: keep up to date by joining the Facebook members' group, following us on Twitter, or check out our website: www.kelvinplayers.co.uk

The deadline for the next *Jester* will be Tuesday 28th May 2019 (it will be in the *Digest* just before).

A plea: Can everyone who wants/needs to submit articles to *The Jester* please please put the deadline for the next *Jester* in your diary. Every issue, I am having to chase people at the last minute for articles of importance: specifically, articles for the next upcoming productions. I do understand that directors and producers of the next production are very busy with it, but it really is important to remember to get stuff to me for the issue immediately preceding your production going into performance — after all, it's for your benefit as well as all our members! It's also nice if we can have a photo or two of rehearsals — especially in costume or part costume!

The Jester is our bi-monthly Kelvin Players members' newsletter. We aim to produce a newsletter about the 1st of December, February, April, June, August, October, and so on, i.e. 6 issues a year.

If you have something of interest to members to submit for inclusion in the next issue of *The Jester*, you can do so at any time by emailing it to me at: jester@kelvinplayers.co.uk Please try to avoid emailing it to me personally, otherwise your article may get lost in my own inbox!

Geoff Collard (editor)

FROM THE GREEN KEYBOARD OF THE CHAIR'S DESK

Well here we are again. How time flies. It only seems like a couple of months ago that I was writing asking you to get tickets for **Tessa Garrett**'s production of *The Father* by Florian Zeller. And now it's been and gone and all the set has been dismantled, the costumes stored and we're on with the next! Well done to Tessa and her team for a *memorable* production.

Simon Shorrock is well into directing **Road** - our 90th Anniversary production - 23rd to 27th April. Tickets are selling. Get yours now to avoid missing out yet again by leaving it too late!!

Not only that, but **Adam Church** has held his auditions for Jez Butterworth's **Parlour Song**, and it is now cast! A dark One-Act comedy, to be performed at the studio 9-13 July.

Work has been continuing around the studio. **Susan Howe**, **Andy Payne** and I have been beaver away in the back store after a comment by **Mat Rees** that the stuff we use for practically every show was hidden down a squeeze-through space at the end of the store, whereas stuff we hardly use was easily accessible. Well, next time you're down to help with a Fit-Up or Strike, have a look. We hope you'll find it much improved!

You'll possibly have noticed that the main corridor downstairs has been stripped of its wallpaper (thanks particularly to **Susan Howe** and **Mike Lockett**) and all looks a bit messy. We're lowering the ceiling too to install down-spots so when that's done, the whole corridor will be re-plastered and decorated to give it a clean, modern feel.

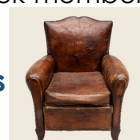
Also, we've had new curtains installed in the studio and in the Morris Room. There are still a couple of curtains being made, as I write. In the Studio the curtains will be able to 'seal' to prevent light bleed, particularly in Summer. In the Morris Room the big red curtain is to create a separate dressing room area to provide some amount of privacy from the public kitchen area.

Can I just remind you that I am standing down as Chair at the AGM in September? We've had one nomination for the position. If anyone else is interested, please let me know.

Check the Members' website* www.kelvin-members.co.uk and on facebook members' group, and twitter @kelvinplayers, for stuff that's coming up.

Choose Theatre. Choose Kelvin. Choose Life!

Sir **Jonny Wilkinson's**



Chair!

The First Rule about Film Club is:

... everybody talks about Film Club!

Some of you may have seen my Digest snippet asking if there was any interest in starting a film club for the purpose of revisiting some of Kelvin's past glories. Well apparently there is.

For a few years now, we've been video recording most Kelvin productions. I'm not sure when we started but it was on VHS (that's a magnetic tape cassette type thing for you younger members). Some may have even been on Super-8 (don't ask). We don't go as far back as Magic Lanterns.

The idea for the present, is to set up the projector on a semi-permanent basis in the studio and have a monthly get together to watch Kelvin productions from the days of yore up to the present day. There may also be an opportunity, in due course, to show some popular, commercially made moving pictures.

It's likely that the projector could be set up at the striking of *Road*, so we'll be in touch with details about a launch in the Digest and The Jester in due course. The Second Rule about Film Club is

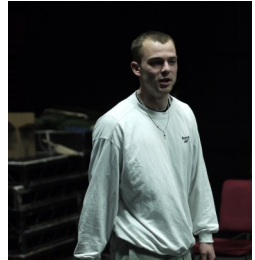
... EVERYBODY talks about Film Club! Jonny.

chair@kelvinplayers.co.uk

Road by Jim Cartwright

Directed by Simon Shorrock

Studio: 23rd - 27th April 2019



We are getting close to the 90th anniversary production of 'Road' and things are shaping up nicely. I am immensely proud of all the efforts of our fabulous cast (all 22 of them!) and the backstage crew who are delivering what I hope will be something that will live up to the billing of being the anniversary production.

We have many new faces in the cast including many first timers and some following up on the success of *Going Postal*, together alongside some familiar faces, including Mary MacCallum who was in the original production in 1999. Indeed, Mary is reprising the same role, Molly, in this show. Jenny Hills is performing in her third consecutive Kelvin show!

I am also incredibly grateful to all those helping out in production capacities, Ralf, Bronwen, Jonny and Susan for their work on what is looking like a fantastic set with a traverse stage, Chrissy, Carol, Mary and Angela for working on the 80's costume (especially Chrissy who told me she had no space in her hectic schedule, she's still been about most weeks helping out!) and a big mention to Neil Bonnett who is not only the leading character but has created an awesome soundtrack which is enhancing the performance considerably.

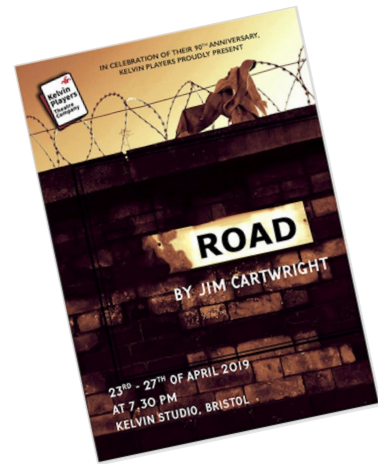


The play is an episodic tale walking down 'Road' one evening. Scullery acts as a narrator guiding us from house to house and meeting the vast range of characters who live there. There is a huge age range between 20 and 70+, but many of the roles are 20s-30s. There are several monologue only characters, but there is not one overall major character. The play has some serious moments and messages but also some really humorous moments and never rams the politics down your throat. For those of you who have seen it, 'This is England' paints a very similar picture to 'Road'.

Carol	Emily Butler
Louise	Natalie Ling
Brink	Michael Relph
Eddie	Michael Shah
Scullery/Bisto	Neil Bonnett
Clare	Kiera Marie Somers
Joey	Joe De Silva
Brian/Manfred	Dean Bentley Hawkins
Marion/Joey's Mother	Marion Brazier
Brenda	Carol Fuller
Professor/Barry/Tom Stanley	Tim James
Lane	Gemma Rogan
Dor	Julie Clerc
Jerry	Paul Garner
Molly	Mary McCallum
Curt/Soldier/Blowpipe	Christian Rowbotham
Helen	Jenny Hills
Valerie	Fran Lewis
Skin Lad/Brother	Finn Hazelwood
Bald/Eddie's Dad/Joey's Dad	Mike Luckett
Mrs Bald	Frances Cox
Chantal/Scotch Girl/Child	Julia Douglas Mann

Production Manager: Anna Freire Camacho

Show dates are Tuesday 23rd to Saturday 27th April 2019. Simon Shorrock. simonshorrock@hotmail.com



One thing you should be aware of is we have fully embraced the whole script and this includes a pre show and interval section. Indeed the interval 'performance' lasts for the entire interval and there will be entertainment in both the bar and the theatre. There is also a lot of very bad language and the occasional cigarette being smoked on stage.

Also, we have a Q & A session for the Friday night, hosted by Rick Procter Lane. Fran Lewis, Neil Bonnett and Tim James will be answering questions about the play and the performance along with myself. Listen out for me and Fran on BBC radio on April 15th and Dean Hawkins and Marion Brazier on BCFM on Easter Saturday.



Finally, we have a promotional event at Alchemy 198 on Gloucester Road on Thursday April 18th. Cocktails and monologues will be the order of the day so come along for a sneak preview.

Get in will be on Easter Sunday and the run is from Tuesday 23rd - Saturday 27th April, so get your tickets now! <https://www.ticketsource.co.uk/kelvinplayers>

Simon Shorrock (Director) and Anna Freire Camacho (Producer)



KELVIN AT ALCHEMY 198

Do you like cocktails?

Do you like theatre?

Do you like drinking cocktails while watching a bit of theatre?

Then you're in luck! On **Thursday 18th April** from 7.30pm, a select few from the cast of ***Road*** will be performing their monologues in fab new bar: **Alchemy 198** – just over the road from our Studio Theatre.

Sarah Thorp (bar owner, artist, and uber-businesswoman) has invited Kelvin to showcase their talents in her establishment because she is keen to strengthen our links to the local creative community – the bar is already host to open mic nights, art exhibitions, and dance classes.

This is a great opportunity for us to not only promote our next production, but to also find a new audience within our local area... it's surprising how many people still don't realise that there is a theatre on Gloucester Road!

Please, if you can, come and support the cast – they would be hugely grateful to see some friendly faces in the audience – plus get a sneak preview of *Road*, and help spread the word by handing out flyers and chatting with anyone who'll listen about our fantastic club.

Thank you

Fran Lewis



9th -13th July 2019

Directed by Adam Church

Demolition expert Ned lives in a nice new house on a nice new estate on the edge of the English countryside. He loves his job. Outwardly his life is entirely unremarkable. Not unlike his friend and neighbour Dale. So why has he not slept a wink in six months? Why is he so terrified of his attractive wife Joy? And why is it every time he leaves on business, something else goes missing from his home?

Parlour Song is a blackly hilarious exploration of deceit, paranoia and murderous desire, as the spirit of the Blues lands in leafy suburbia.

Somewhere on a quiet street in modern day Suburbia all is not well in the world....

... But all is well with our plans for Kelvin's July production of **Jez Butterworth's *Parlour Song***.

Auditions are now complete and we are really excited to announce our cast:

JOY Rosie Closs
NED Sam Grayston
DALE Rich Hill

Thanks to everybody who auditioned. We were absolutely blown away by the energy and talent of all who put themselves forward and we can't wait to bring this exciting, dark and hilarious play to the stage between 9th – 13th July. Save the date, now!

More from us soon,

Adam Church (Director) & Kris Hallett (Production Manager)

If you're keen to be involved please email production manager Kris Hallett at Kristopher.hallett@gmail.com

If you'd like to chat to me or have any questions about the play please email me at adamjchurch@gmail.com.

Rehearsed Readings ("RRs")

Directors Wanted—Launch night Saturday 29th June

Dearest Kelvinians, as you read this we'll be half way through Spring Season 2019 of the rehearsed readings ("RRs") with a couple of dates done and dusted but another couple still coming up, with performances you can (and must!) come to see on 4th May and 8th June (both Saturdays as ever, doors and bar open at 7:00pm for a 7:30pm 'curtain-up'). For those of you out there who fancy taking part in a RR but missed out this time around, fret ye not - the autumn season will soon roll around, and indeed you might already have the relevant dates in your diary.

It really won't be long at all now though until the next Rehearsed Readings Launch Night on Saturday 29th June, which is your chance to come along and sign up to act in a couple of RRs that take your fancy - but in order for the launch to work, what do you think we need? Yes indeed, we need RR directors. I keep an ongoing list of potential RR directors, all of whom I contact in one go when I start to put together a launch night - which basically means I have to find out what all of these potential directors want to put on for their RR and which of the scheduled dates they can make, then allocate those slots and make sure the directors are good to go in terms of pitching at the launch to potential cast members.

The thing is, this list of mine - the one with all the potential RR directors - is looking a little bit thin at the moment...so NOW is the perfect chance to put your name down to have a go at directing a RR, which if you've never done before you can rest assured is a minimal-pressure and low-stakes enterprise but nevertheless a high-buzz and maximum-fun endeavour (and if you have done it before, you can assuredly vouch for what I just said there). There's no prerequisite at all to being given your first ever directing slot, and it is invariably the path that any director of a main show has trodden before - although of course it doesn't have to be, you can just direct a RR for its own sake and leave it at that. Anything goes!

Please contact me if you have any interest at all in directing a RR, even if you don't currently have a piece in mind to do - then we can have a nice friendly chat about it, and we'll see where it goes from there. Don't be shy folks, I'm waiting on the edge of my seat for you to get in touch!

The key date is the summer launch night on 29th June - that's where RR performances in the second half of 2019 will be cast. There's still some room for directors for the autumn season, so if you want to have a go at that then please let me know - I'll be delighted to hear from you.

Anyway, for the moment let's get back to the real excitement of the day - the next RR performances for y'all to come and see are as follows folks, so get 'em all in your diaries! All are Saturdays as always, doors and bar open at 7:00pm for a 7:30pm start - see you all there, my Kelvin lovelies!

4th May

Mike Jessup directs "Tag" a part-devised physical piece

Jacqs Graham directs "To the Green Fields Beyond" by Nick Whitby

8th June

Liz Smith directs "Constellations" by Nick Payne

Fiona Morrison directs "A Day in the Death of Joe Egg" by Peter Nichols

....and the rest of the Rehearsed Readings for 2019 :

29th June – Autumn Season - Launch Evening #2

7th September - RR #5

5th October - RR #6

2nd November - RR #7

23rd November - RR #8

Rick Procter-Lane

RR Organiser

07941 878 460

rick.procter@icloud.com

THE JACQS GRAHAM SHAKESPEARE PROPOSAL!

Listen up, friends! The inestimable Jacqs Graham (director, actor, lifetime club member, all-round epic lady) has devised a proposal for the 2020 season in which you – yes, YOU – can be involved.

Jacqs is itching to direct a Shakespeare play... however, she simply cannot decide which one. There are so many! All of them are great! (Maybe not *Pericles*). Anyway – she enlisted the help of the APC and we valiantly whittled the canon down to a much more manageable four. Now, this is where you – yes, even *you* – come in.

We would like the members of Kelvin to VOTE for a Shakespeare play, from the shortlist of four... Jacqs will then pitch the winning play to the APC in August, and if successful, it will be performed next year as part of the 2020 season.

Sounds good, right? Fancy doing a Shakespeare next year? Then get voting! You will receive (or have already received, depending when you read this) a link to a poll which will remain LIVE until **1st May 2019**, which coincidentally is the deadline for all 2020 season proposals. There will be regular reminders on social media to vote, and I may harass you in the street as well. Only joking! But please do VOTE!

What are the four shortlisted plays, I hear you cry? I'm glad you asked – here they are, with a teeny synopsis for each, in case you are unfamiliar with their charms:

The Comedy of Errors

A typical example of Shakespearean slapstick comedy. It narrates the comical drama of mistaken identities involving two sets of identical twins separated since birth. Both Antipholus of Syracuse and his servant Dromio have corresponding twins in the likeness of brothers with the same names residing in the city of Ephesus where incidentally Syracusans aren't allowed and the penalty is death.

The Merry Wives of Windsor

A typical farce involving one of Shakespeare most significant characters, John Falstaff. Falstaff is a womanizer and a money grabber who pretends to woo two married women of Windsor, Mrs Page and Mrs Ford. Both women are wise to his lecherous behaviour and play along. Complications arise in the guise of Mr. Ford disguising himself and employing Falstaff to woo his wife and present her to him as proof of her infidelity. However, both men are duped by the women on several occasions. Falstaff is led on a merry chase undergoing insult, and humiliation by the women. The wooing of Anne Page ends in her marriage to her lover Mr. Fenton. In the end Falstaff is forgiven.

All's Well that Ends Well

Helena, daughter of a doctor, is in love with Bertram, a young count. Both travel to France where Helena cures the ailing French king. For her reward she is given Bertram as the husband of her choosing but Bertram does not reciprocate her love. Bertram travels to Florence to fight in Tuscan wars. Helena travels incognito to Florence to find Bertram trying to seduce a widow's daughter. She hatches a plan to win Bertram's love. Back in the King's court Bertram believing Helena to be dead tries to marry someone else only to be apprehended by the King. Helena then reveals herself and Bertram is reconciled to his wife.

As You Like It

A senior Duke has been banished to the Forest of Arden by his evil younger brother. However his daughter Rosalind is allowed to remain but later flees to join her father. Rosalind, the main heroine of the play, falls in love with Orlando, who has also fled to Arden from his elder brother's dominance. During their exile in the forest, Rosalind, disguised as a man, befriends Orlando as a jest. Meanwhile, the younger duke repents his ways after a religious encounter with a holy man in the forest. He turns to religion and the senior Duke has his title and lands restored.



Once we know the winning play, Jacqs will work on ideas for staging, costume, themes etc., though at this point she can exclusively reveal that it will be a modern setting with an accessible, non-academic approach, plus (and I quote) a ‘sexy, glossy, fast-paced’ production. They will be large cast plays, with possible doubling up or even gender swapping of the smaller roles.

Gentle reminder: Jacqs will have to pitch the winning play to the APC in August, along with other directors hoping to garner a desired spot in the new season. There is *no guarantee* the chosen Shakespeare play will go through, as the APC have many factors to consider when shaping a season. We just thought it would be fun for the club to be involved in some decision-making, and who doesn’t love a good vote?

If you would like to chat to Jacqs about any of the plays or hear her thoughts on the whole process, she welcomes your interest and invites you to get in touch with her via jacqsludgate@me.com

If any other directors would like to submit a Shakespeare play for next year, but have the capacity to make up their own mind without a lot of other people interfering, then the APC would LOVE to hear from you. **Remember the deadline for submissions is 1st May!**

Thanks for listening!

Fran Lewis, AD



Almost Time for a Deadline

From our APC Director Fran Lewis

Some things are inevitable: death, taxes, the prospect of rain almost as soon as you hang your washing outside, and the deadline for Kelvin's 2020 season. Yes – it's that time of year again when your friendly neighbourhood Artistic Director (i.e. me) shoves a gentle reminder under your nose about the deadline for Kelvin's 2020 season.

The deadline for Kelvin's 2020 season is 1st May!

If you are a director and would like to direct a play in Kelvin's 2020 season, you need to submit a proposal form and a copy of the play (preferably online) to me by 1st May. We have had an awesome beginning to 2019 and it will only get better. Let's ensure 2020 continues the awesomeness.

You may submit anything you like, however bear in mind the club's facilities and capabilities (so maybe not *Starlight Express* – dammit), and don't forget your submission will be subject to the highest scrutiny by my team of dangerously skilled Kelvinfolk: the Artistic Programming Committee. Full details of the submission criteria and process are available on the members' website.

What are we looking for?

Any play that you feel the company can stage to the best of our abilities. We're happy to consider classics, modern, new writing, or family shows – as long as you can convey your passion for the production.

I'm not sure what play to do... can you help?

Yes! There is an 'approved' list of plays for you to peruse for inspiration – or you can chat with any member of the APC about what might be suitable.

Can I propose more than one play?

Oh yes – please submit as many as you like.

OK, I have a play (or two, or three...) – how do I submit for the new season?

Please fill in the proposal form (available on the members' website, one per play) and email/send them to the Artistic Director, along with a copy of each play (digital copies preferred). The **deadline for proposals is 1st May 2019**.

And then what?

The APC will read all of the proposed plays (they love it) and create a shortlist. If you're shortlisted, you'll be invited to pitch your play to the APC in person, sometime during the summer. Once the APC have decided the season, we will inform you whether you have been successful or not.

What kind of season are you looking for?

There is no 'perfect' season, however, we do require balance – we can't produce five Jacobean tragedies (although that does sound fun) in a year. We try and give our discerning audiences a variety of genre, cast size, style of production, etc. In recent years we've been lucky enough to have plenty of proposals and therefore, plenty of choice, and sometimes the APC will even request proposals within a theme.

I've never directed before – am I allowed to propose for next season?

There are criteria to fulfil in order to direct a main house show for Kelvin: a) you must have directed at least one Rehearsed Reading, and b) you must have performed a significant backstage role on a recent Kelvin production. Depending on previous experience, you will then either be eligible to direct a main house show or a Black Box show. There is further information about this process on the members' website.

Exciting! When is the deadline for proposals again?

Very exciting – the **deadline is 1st May 2019**. We look forward to receiving your submissions!

Any further questions? Please get in touch!

Fran Lewis

Artistic Director

Artistic Programming Committee

artisticdirector@kelvinplayers.co.uk

Cyrano de Bergerac by Edmund Rostand

(Adapted by Glyn Maxwell)

Directed by Jonny Wilkinson

Love Nose no bounds (terrible pun! - ed.)

I know it's not till October, but an early honk on the hooter never went amiss.

Step back to seventeenth century France, and Cyrano de Bergerac by Edmond Rostand. I'm directing this swashbuckling tale of romance and adventure, about the famously remarkably-nosed, quick-witted and sharp-sworded Cyrano, who undertakes the wooing of the beautiful Roxane on behalf of the inexperienced, ineloquent Christian.

The script calls for a cast of five men and seven women to play a total of 34 roles including nuns, soldiers and noblemen. There will be swordplay, singing, and one very fortunate person will wear a large prosthetic nose.

However, as usual I'm not fixed in the gender playing of any particular character*. The script has 6 nuns playing all the supporting roles. There's no reason why we couldn't have a male playing a nun and then the male roles, or vice versa. Similarly, I'm not fixed in my view that the other male roles should be played by men.

*I'll be honest, I think I'd struggle to cast a man to play Roxane, but otherwise it's all up for grabs.....even Cyrano if you can persuade me!



Cyrano de Bergerac is a play written in 1897 by Edmond Rostand. Although there was a real Cyrano de Bergerac, the play is a fictionalisation following the broad outlines of his life.

Swordsman, Philosopher, Poet, Raconteur Cyrano de Bergerac is all these things, but none of them makes him happy. What he desires above all, is the love of the beautiful Roxane. But his problem is as plain as the nose on his face. Surely, he is too ugly ever to be loved?

Salvation of a kind arrives in the form of the handsome yet tongue-tied Christian de Neuville - might Cyrano's eloquence and Christian's beauty together, win Roxane? Yet duelling, powerful rivals, and a war against Spain, all fall into Cyrano's path to keep him from Roxane

I'll be announcing Audition dates and pieces in after Road has finished, via facebook, and Digest and (subject to dates) through this distinguished publication, but in the meantime, pop in to the Members' website to download a reading copy of the script.

If you have any queries in the meantime, or want to make sure you're involved by volunteering for any backstage roles get in touch with me on jonnynw@gmx.com or my lovely Production Manager, Anna Freire Camacho on anna_fc@hotmail.co.uk.

Salutations distinguées,

Jonny

New Members

We have a wealth of talent who have recently joined our club as we continue to go from strength to strength. This month:

Louise Gethin

Louise has seen many Kelvin productions and would like to be part of them. Her dad was a previous member and really enjoyed his time with the Kelvin Players. She also has a couple of friends who have been part of the Theatre. She has enthusiasm, hard work, sense of humour and some performing experience. She can speak a bit of French, can ride a bicycle and sing a little. She has done readings of her own short stories and poetry at Open Mic events. She also has Creative Writing and Script Writing experience (not yet commissioned).

Daniela Faber

Daniela gave a lovely full account of herself. She has a great deal of experience both on stage (playing a huge range of characters) and behind the scenes. She has mostly taken part in comedies and pantomimes but other accomplishments include the third daughter in *Fiddler on the Roof* and sword fighting in a vice versa version of *Romeo and Juliet*.

She has Directed four productions including “*Blithe Spirit*” and “*The Diary of Anne Frank*”.

She can speak German and has a wealth of other talents including set design, props making, play writing and she is open to all challenges.

Mayble Pitt

Mayble was an active member of the Cotswold Playhouse in Stroud before joining Kelvin. As well as acting, she set up a theatre company that ran for 2 years, fully costumed 2 productions and was part of a costume hair and make up team. She also does drag in her spare time.

She would be interested in any training as she loves learning new things.

Maddie Finch

We welcome back Maddie who was a member 2015 and cast in “*Cardenio*”. Since then she hasn’t done much and wants to renew her interest in theatre.

Paul Kearns

Paul is not interested in performing in main productions. He would prefer to work backstage and is interested in all aspects of stage direction and support. He has not told me his history so I can’t tell you more.

Eszter Vass

Eszter also doesn’t want to act and is likewise interested in all aspects of stage direction and support. Again she is shy with her history. A warm welcome to you both.

Tom Llewellyn

Tom has an interest in writing and cathartic theatre. He has written a play and would be keen to join the writers group.

Although he doesn’t have much experience in performance, he is keen to learn and is very creative with lots of ideas. He teaches yoga, meditation, lucid dreaming, astral projection and has a background in community development and eco-politics.

Just a reminder of our 2019 season of plays at Kelvin

Fran Lewis

ROAD by Jim Cartwright, directed by Simon Shorrock

23rd - 27th April 2019

First produced by Kelvin in 1999, this epic tale of the inhabitants of a northern road has everything – humour, tragedy, plus an unnerving synchronicity with current times. There will be various events to complement our 90th birthday production, so Simon and his PM Anna Freire Camacho are looking for a keen, dedicated and large cast/crew to help make this show special: **PRODUCTION LAUNCH NIGHT SUNDAY 6 JANUARY 7PM!**

PARLOUR SONG by Jez Butterworth, directed by Adam Church

9th - 13th July 2019

Dark times in suburbia for a husband, his wife, and their neighbour – what *really* goes on behind those net curtains? Find out in Adam's debut show for Kelvin! This will be a Black Box production (a stripped-down version of a main-house show) and Adam is after a lovely Production Manager to see him through – plus more details about the launch night coming soon.

CYRANO DE BERGERAC by Edmund Rostand, directed by Jonny Wilkinson

15th - 19th October 2019

Love, swordplay, nuns, and a very significant nose! The well-loved tale of sharp-witted Cyrano will be our autumn show. Jonny will need a capable and hardy crew to manage this historical romp, and a large, talented cast to bring it to life. Keep an eye out for more details, coming next year.

THE FLINT STREET NATIVITY by Tim Firth, directed by Sue Stobbs

4th -7th & 11th -14th December 2019

The last show of the season will be this lively presentation of a nativity – though not quite what you might expect... the grown-ups play the children, and the carols have got different lyrics, and there's a lot to enjoy for potential cast and crew during this two-week run. Get in the festive spirit and be involved in Kelvin's final 2019 production!

DIARY DATES

April — May 2019

April 2019

18th Cast of **Road** perform snippets of the show at Alchemy
198 Glos Rd (opposite the Studio) 7.30pm

23rd—27th **Road** in performance at the Studio 7.30pm

May

1st Deadline for submission of plays for 2020 to the Artistic
Programming Committee

1st Deadline for voting for the Shakespeare play to be directed
by Jacqs next year

4th Rehearsed Readings at the Studio 7.30pm (bar from 7pm):

Mike Jessup directs "**Tag**" a part-devised physical piece

Jacqs Graham directs "**To the Green Fields Beyond**" by Nick
Whitby